

## Ivy Romney on the fear of losing dances

And also, you do have to have a fair idea of what your repertoire is. I must say for myself, I have now gone to the reverse of whatever I have done before. I teach all the oldies, all the dances that I did as a child, I did as a youth. Because they haven't been done for years and years and years. They really haven't. You have such people as Colin Hume, in London, who is writing new dances every day of the week. And there are lots more like him. Therefore all the oldie dances – not Playford, but the oldie dances - are disappearing. I did Sellenger's Round a couple of years back now, at a group in Southend way. "No, never heard of it". Now they were all older members, and they had belonged to that group for fifteen years, perhaps. But they had never come across Sellenger's Round. Now I remember that as a child at school. So I started doing Sellenger's Round. Everywhere I've gone, "Oh, I've never seen that one before". And yet it's one of the original folk dances.

*Listen to the interview on Essex Archives Online: [SA 30/7/1/8/1](#)*