

Ivy Romney on the foundation of the Essex Folk Association (EFA)

Ivy: We would call it the Essex Folk Association. I might say that this had opposition, because lots of people wanted to have English. But we felt there were quite a number of clubs that weren't English, that would have liked to have been in on the movement.

Sue: So, like, for example, your international dance–

Ivy: Yes, they immediately affiliated to the EFA. And therefore, they were another club, if you like, that's there. And there were many other various offshoots – Irish dancing, and all this – that could all come under one heading of the EFA.

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