

Alie Byrne on younger people being involved in folk music

It really– it depends where you are, I suppose. No, I mean there are a lot of people my age and younger at festivals, I find. And I almost find at some festival sessions, I find there are a lot of younger people, and I almost feel passed by, I almost feel that it's getting too late for me. But then at clubs, I'll tend to be one of the younger people around. I think where there is a young scene, there seems to be quite a young scene going on in London, particularly with Irish music. There's a lot of young performers now within Celtic music, Irish music, so that's all very popular. And you've got very popularised bands like the Corrs – spit, cough [laughs] – who've sold out completely. So you've got people like those. And the whole Riverdance explosion, I guess, has involved a lot of younger people on the Celtic scene.

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