

## Peter Boyce on disagreements within Morris

**Sue:** Now, Ashley Hutchings had already set up the Albion Band. And, well, you take it from there.

**Peter:** Well, I didn't take part in this, but people like Ray Worman and John Watcham and people like this were keen on it. They liked the music, and they liked the guys who were there. And they used- they were friendly with them. And I suppose eventually they asked them if they'd like to come along and do some Morris at the same time that they were playing the band, to give performances. On the recordings I think they're on the records as doing the Morris as well. And some people in the club, including John Fordham I might say, took great exception to this. He thought that there shouldn't be electric Morris, this should be of the people, and you know, what we do outside the pub is nothing to do with all this rubbish going on on these records. It's commercialising Morris, you know. And there was a huge argument about that. And eventually, a group of them who did this, got so fed up they decided to split off and set up their own club, Albion Morris.

*Read more about the interview on Essex Archives Online: [SA 30/7/1/14/1](#)*