

Sarah Graves on the benefits of commercialisation

Well, having said that, the recorded music is a good way of being able to hear a rather more, sort of, sophisticated, if you like, version of folk music. I mean people like Kate Rusby apparently sold loads of CDs, absolutely loads, far more than any other folk artist. And she sings— well, she does write her own, but she sings traditional songs. So that's a good thing, you know, the availability of CDs, recorded music. But leaving, if you like, the sort of, rather more raucous end of the market to sit in the pubs. But I mean, you know, normally, if somebody's got a quiet voice and they sing like, 'Happened Last Night', people will be quiet, which is quite nice. But it obviously leans towards the popular end in pubs.

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