

## Jim Garrett on passing on folk music to his daughter

**Jim:** She was born, sort of, the following morning, from going to folk club. And we were only discussing it on the way home weren't we, at one stage, and lo and behold she decided to arrive. I mean she was a bit of a folk baby, because she grew up in this house when I was playing folk records all over the place, so she knew that. Also the fact she was also out with me for the Nine Days Wonder. There's a picture of her, first outing, babe in arms, outside the Rayleigh Arms in Terling, when the Morris men were doing the nine day's dance from London to Norwich in '77.

**Sue:** Right, and she's quite musical, isn't she, she sings?

**Jim:** Oh yes, she sings, plays clarinet, and keyboard I think as well.

*Listen to the interview on Essex Archives Online: [SA 30/7/1/24/1](#)*