

Don Budds on modal music as authentic folk

Don: We had fairly strong views on what was folk music and what wasn't. We reckoned that modal folk music was the only folk music [laughs], but then we agreed that there were traditional songs and things like that that were also in the realms of folk music. But by folk music, we meant the sort of stuff that Cecil Sharp went round collecting in the early 1900s, so that type of thing. So we were a bit snooty about it I suppose, looking back on it now. But we had to broaden the thing out because otherwise we wouldn't have got any bookings [laughs].

Sue: Yeah. Did you ever have a feeling that you were kind of – as it were [laughs] – bringing culture to the masses?

Don: Oh, no–

Sue: That you were bringing folk music to people that–

Don: Yes, yes, that was true. We did think that. Because we were the only ones doing it. I think if it hadn't been that sort of reason we wouldn't have done it anyway. So we did feel that, yes, this was something I hadn't heard before.

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